

# La Sonata del Gato que se Come un Helado

**Allegretto**

Pierre St. John Clarke  
y un gato que come helado

Exposición: Tema A (re menor)

Piano

5

Pno.

8

Pno.

11

Pno.

15

Pno.

19

Pno.

23

Pno.

*p*

*mf*

*p*

*mf*

*p*

*mp*

*pp*

*pp*

*mp*

*mf*

*p*

*tr*

28

Pno.

*mf* *f* *p*

1.

## Desarrollo (f moll)

33

Pno.

*p* *mp*

2.

37

Pno.

*pp* *p*

41

Pno.

*mp*

45

Pno.

*mf* *pp* *p*

Reexposición: Tema A (d moll)

50

Pno.

53

Pno.

*mf* *p*

59

Pno.

*p*

63

Pno.

*mp*

*pp*

Tema B (d moll)

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score begins with a measure number of 67. The first two measures are marked 'pp' (pianissimo). The third measure is marked 'mp' (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piece concludes with a final chord in the bass staff.

Musical score for Piano (Pno.). The score is written for two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into measures by bar lines. The first measure is marked with a forte dynamic 'mf'. The second measure is marked with a piano dynamic 'p'. The score includes various musical notations such as notes, rests, and accidentals.